

Open Course	Course objective
Film Studies	<ul style="list-style-type: none"> <li>● To arrive at an appreciation of film as an art form and its aesthetics</li> <li>● To see film as a gateway subject and to foster through film and understanding of visual aesthetics, forms and technological innovation.</li> <li>● To understanding how films connected with History, politics, technology, psychology and Performance.</li> <li>● To critically appraise the nature of representation on screen and how class, race, ethnicity and sexuality are represented.</li> <li>● To probe the impact of practices and regulation such as censorship, cultural policy, industry awards and international distribution in film reception,</li> <li>● To develop analytical skills that the student can produce informed and thorough close readings of films</li> </ul>